

the write shot march 2014



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LONG BEACH: WWW.LONGBEACHLBC.COM

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PRESIDENT'S MESSAGE

We are barely into the new year and already the club is humming. Pat Gonzales hosted a seminar teaching the new Australian method of instruction. A number of our members attended. Three of our ladies went to Phoenix to compete in the South Central Open and handled themselves well, garnishing a number of wins.

Jackie put us into gear with the start of our club singles. By the time you read should be nearing the finals. Thank you Jackie and all those who helped in its success.

Diana Justin is in charge of Open House and could use all the help you can offer.



COMING EVENTS IN MARCH

3/1 VET/NOVICE MIX OR MATCH
TRIPS@SANTA ANITA
3/8 DON GOODRICH SENIOR
TRIPS@SUN CITY
3/9 RAIN DATE
3/15,16 SOCAL TRIPS AUSSIE
PAIRS(SAT.ONLY)CAL BEARS(SUN.
ONLY) - MEN@SAN DIEGO WOMEN,
RIVERSIDE(SAT)&SANTA ANITA(SUN)
3/19 LADIES DAY @ SANTA ANITA
3/22 POMONA MIXED TRIPS @
WHEREELSE!
3/23 VET/NOVICETRIPS @CASTA DEL
SOL
3/29,30 MENS SOUTHWEST DI. OPEN
PAIRS & WOMENSSOUTHWEST DIV
OPEN RINKS/FOURS ALL @ SANTA
ANITA
3/31,4/1 MENS SOUTHWEST DIV OPEN
RINKS/FOURS & WOMENS SOUTHWEST
DIV. OPEN SINGLES ALL @ SANTA
ANITA

FUTURE EVENTS COMING THIS APRIL

4/2,3 (WED. & THURS) MENS
SOUTHWEST DIV OPEN SINGLES &
WOMENS SOUTHWEST DIV. OPEN PAIRS
ALL @ SANTA ANITA
4/5 **CARNIVAL @ LONG BEACH**
HAVE YOUR \$ IN BY 3/17 OR YOU MAY
NOT MAKE IT IN!
4/6 AMADOR MARTINEZ TRIPS @
OXNARD.....
4/12,13 MURRAY ALLISON @ RIVERSIDE
4/16(WED) LADIES DAY @ CASTA DEL
SOL
4/19 FRIENDLY VALLEY MIX/MATCH
PAIRS @ FRIENDLY VALLEY
4/20 EASTER SUNDAY
4 /26,27 MENS SO CAL RINKS @ TBA
WOMENS US PAIRS PLAYDOWNS @
NEWPORT

EDITOR'S CORNER

- PLEASE SIGN UP FOR SNACKS
FOR SUNDAY'S BOWLING - WE
REALLY NEED A SHARED
EATING EXPERIENCE

Quote of the Month
*"What comes out of you when
you are squeezed is what is
inside you".*

Wayne "Orangee" Dyer

THE WINE COUNTRY

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BITS AND PIECES AND BOWLING POINTS TO PONDER

Do not criticize the greens or the pay
of those in your game.

If you won, remember positions could
be reversed tomorrow!

A bowl is out only if it is entirely clear
of the line.

MARCH BIRTHDAYS

Morris Jolly 1/13, Reggie
Rook 3/4, Joe Schromen
5/0, George Hardy 9/2,
Laurent Despins 12/7,
George Godwin 12/12, Joel
Fruehan 19/5, Jim Mills-
Winkler 21/0, Eileen Wood
23/2, Jose Miller 29/13

Everything is Going South

By Ann Kirchberg

*Everything is going south
I noticed lines around my mouth
That weren't there the other day
And, oh my God, I'm turning gray.
Aches and pains in joints and back
And that old sacroiliac.
I don't think this is unrelated,
But really, I'm quite constipated.
Taking pills and Metamucil,
Really is extremely crucial.
Though basically the mind is fine,
It helps to have a little wine.
So, getting to the bottom line
Though physically, there's quite a
lack,
Mentally I'm tarp as a shack
Oops, I mean sharp as a tack!*

From the Grounds Committee

*We have been talking with
Bob Breen and we agree
the next project "around
the greens" should be to
restore the benches
separating the south and
middle greens. So, look for
minor discomforts coming
when the weather improves
and we can get after it.*

*The roses are coming in
rather healthy. (Oh, the
rosarians in Wisconsin
must be envious!!)*

St. Patrick's Day Celebration

**Will be held on Sunday,
March 16th**

**A luncheon after morning
bowling of corned beef
sandwiches, salads, and
desserts.**

**Please check sandwich
board in the clubhouse for
more details!**

GLOSSARY

Aiming Point: Point to direct your bowl. Some pick a spot on the bank...others try to imagine the shoulder of the arc and bowl to that point.

Be Up: Don't be short -- short bowls are harder for the Vice and Skip to negotiate.

Bias: The weighted or small insignia side of bowl.

Burned End: The jack has been knocked out of bounds. The End is not counted and played again.

Draw Shot: Where the object is to deliver the bowl to the jack.

End: An End is from the starting point of the rink to the other end. Most games have 12 to 14 Ends and the score is registered on the scoreboard.

Hammer: The team whose Skip takes the "hammer" rakes the balls into position and bowls last.

Head: A term describing rolled bowls in the vicinity of the jack.

Jack High Bowl: A bowl to one or the other side of the jack on a line horizontally with it.

Point Bowl: Bowl closest to the jack...sometimes called the Shot Bowl.

Rink: The area between the markers to the left and right of the center marker and from end to end of the green. The center marker can be either white or yellow.

Shoulder of the Arc: The point where the arc of the bowl curves inwards towards the head.

Toucher: A bowl which has made contact with the jack. It is live even if it passes into the ditch within the boundaries of the rink and is marked with chalk.

For Our New Bowlers!

HAND SIGNALS

SETTING THE JACK: Lead rolls the jack to a point selected by the Skip then centers the jack between the center markers (yellow or white) located at each end of the rink by directing the Skip with the following hand signals: Standing in the center of the mat, place your hands with palms facing each other to the side of your body so they are not hidden from the Skip. Move your hands in the direction in which the jack needs to be moved. Simulate whether it is a short or long distance by the spread of your hands. If it's a very short distance signify by a cupping and rotation of your hand. When the jack is in the right place, signal with a chopping motion of your arm and hand.

BACKHAND / FOREHAND: The Skip will point his arm and hand to either side to show whether to bowl backhand or forehand. Before you change direction you should ask the Skip's advice using the same method. Remember, the Skip directs the play because he/she can see the head far more clearly than you can.

THE HEAD: The head is controlled by the team that is on the mat. Signals and verbal communication to teammates should be limited to that time.

Skips should inform the players their distance from the jack so better bowling adjustments can be made. When players see the head up close, it's generally not as they see it from the mat.

Throughout play, the Skip or Vice will show their teammates how the head is forming by pointing to their team's bowls and patting their chest...and doing the same to the opponent's bowls using a sweeping motion from the thigh.

WHERE'S THE JACK?: If you want to know where the jack is, ask by bending over and holding your arm straight down with your palm facing toward the head.

SCORING: When the end is finished, the team with the point bowl is the winner and counts that bowl as one point. In addition, each bowl of the winning team that is closest to the jack receives one point.

If bowls have to be measured, this is designated by putting both hands together then spreading them apart simultaneously.

The final number of points is signaled to the Skip by the Vice with one pat on the chest or head for each point. Do not use your fingers to designate the points.

The Vice from the team that rakes the bowls posts the score on the scoreboard
RAKE WRITES.

THE HAMMER: At the finish of an end, if the winning Skip decides to take the hammer, he/she signals that fact to the Leads by touching the left arm with the right fist.

The team whose Skip takes the hammer rakes the balls into position and the opposing team takes the mat and rolls the jack. Just remember...HAMMER RAKES. The advantage of taking the hammer is the team will roll the last bowl of that end.

It is important for Skips to signal whether they are taking the hammer or not so Leads are not left wondering what to do — rake or take the mat. Some Skips announce at the beginning of the game that they will always take the hammer, however, be aware they can change their mind and that should be strongly communicated to their Lead.